



SYLLABUS

RUSSIAN LITERATURE IN THE 20TH CENTURY (The Russian Literature from the end of the 19th century and the first half of the 20th Century. The Russian Literature 1920s-1950s. Prose and Dramaturgy)

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Russian language and literature / Bachelor in the field of Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title		Russian Literature in the 20th Century (The Russian Literature from the end of the 19th century and the first half of the 20 th Century. The Russian Literature 1920s-1950s. Prose and Dramaturgy) (in Russian and Romanian)				Course code	LLS4261	
2.2. Course tutor					Conf. dr. Diana TETEAN			
2.3. Seminar / practical course tutor					-			
2.4. Year of study	2	2.5. Semester	4	2.6. Type of assessment	E	2.7. Course status	Contents	DS
							Mandatory	Compulsory

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	2	of which: 3.2 course	2	3.3 seminar / practical course	0
3.4. Total number of hours in the curriculum	28	of which: 3.5 course	28	3.6 seminar / practical course	0
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					34
Additional research (in the library, online scientific databases/platforms, or field documentation)					22
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					25
Tutoring					
Assessment (examinations)					3
Other activities:					14
3.7. Total hours for individual study (ID) and self-study activities (SA)					98
3.8. Total hours per semester					126
3.9. Number of credits					5

Date of approval
Name and signature of Dean



4. Prerequisites (if necessary)

4.1. curriculum	
4.2. skills	Knowledge gained during the Russian Literature in the 19th century Course

5. Conditions (if necessary)

5.1. for delivering lectures	Classroom equipped with a blackboard, photocopies, video projector/bimer
5.2. for teaching seminars / practical courses	-

6. Acquired specific skills

Professional/essential skills	<ul style="list-style-type: none"> • C1 appropriate use of concepts in the study of literature theory and universal and Comparative Literature. • C2.1 Interpreting the relation between an oral or written text and the context it belongs to, identifying argumentative and construction techniques of the scientific message in the foreign language, especially within the academic and the professional communication contexts. • C3.1 The transfer of acquired concepts/principles/methods in guided activities for written text reception (critical reading) and for production (writing) focusing on the stages of the writing process (planning, writing commentaries, reviewing and producing a final commentary), presenting and developing text related ideas as well as textual structure (global and local), developing strategies to expand specialized vocabulary, efficient verbal communication (style of communication), building argumentation to the standards specific for the foreign language studied in the academic environment, making use of techniques to avoid plagiarism (using quotes, summarizing, paraphrasing). • C4.1 Analysis and presentation of literary phenomena in the context of Russian culture. Specifying and describing the specifics of literary eras and currents in the Russian cultural space – prose of Russian literature from the end of the XIX-beginning of the XX century. Realism and aestheticism at the passage between the ages; development of the critical-literary idea of this period. • C4.2 Explaining the position of literary works in the Russian cultural context and relating them to the literary traditions of Russian culture - the development of the critical-literary conception of the late nineteenth century-the beginning of the XX – th linked, implicitly, to the development of art, the press, poetry. The problem of the struggle of the orientations within the literary process, the development of the critical-literary idea of this period. • C4.3 Analysis of literary texts in Russian culture with observance of specific research norms-prose of Russian literature of the late XIX - early XX centuries: I.Bunin, A.Kuprin; L.Andreev, B.Zaitsev, A.Remizov; A.N.Tolstoy, M.Sholohov, Andrei Platonov, Mikhail Bulgakov. • C4.4 Use of reference literature for the interpretation of literary text. • C4.5 Critical interpretation of a literary text of medium complexity, in Russian, based on the studied concepts and methods – interpretation of texts from the prose of Russian literature of the late XIX-early XX centuries: I. Bunin, A. Kuprin; L. Andreev, B. Zaitsev, A. Remizov; A. N. Tolstoy, M. Sholohov, Andrei Platonov, Mikhail Bulgakov
Transversal skills	<ul style="list-style-type: none"> • CT1 Using the instruments of linguistics and literary studies in accordance with professional ethics. • CT2 Teamwork; interpersonal communication, taking on specific roles. • CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.



7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> Forming an overview of the diversity of the Russian literary-cultural phenomenon of the late nineteenth century - first half of the twentieth century, introducing the main literary movements, forming skills of literary text analysis, enriching vocabulary with new terms.
7.2 Specific objectives	<ul style="list-style-type: none"> Students will be able to distinguish one literary movement from another by relating them to the period, to know the major works of the most important Russian writers from the late nineteenth century - the first half of the twentieth century, to interpret literary texts, to make a comparative analysis of literary works, to teach Russian language and literature.

8. Contents

8.1 Course	Teaching methods	Remarks
Content of the course: the course deals with the prose of Russian literature of the late XIX-early XX centuries. Emphasis is placed on the historical and cultural context in which Russian literature of this period developed.		
1. The end of the century. XIX century, the beginning of the century. XX – confluence of two centuries and historical epochs. The main artistic systems in literature on the border between the ages. Tradition and innovation in the use of poetic codes in Russian literature of the early twentieth century.	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	
2. Russian realism on a new stage of its development. Realism and aestheticism at the passage between the ages. I. Bunin, A. Kuprin, V. V. Veresaev, I. S. Shmelev, M. Gorky.	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	
3. Ivan Bunin - poet and writer, Nobel Prize laureate. Life and activity. The main reasons for Bunin's poetic creation.	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
4. Prose Writer Ivan Bunin . The Village Novel. The interweaving of lyrical and epic elements in Bunin's short story: The Lord of San Francisco (Господин из Сан-Франциско), the love of Mitea (Митина любовь), Ida (Ида), The Village (Деревня), Russia (Руся), Natali (Натали).	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation	
5. Aleksandr Kuprin . Lyrical prose. Myth of the original man: Olesea (Олеся), Листригоны theme of love: Garnet bracelet, Shulamite, pit with girls. Social theme: the stories of the Holy Lie, The Fugitives, the novel <i>Molokh</i> . Representation of the military theme: the stories Дознание, Прародник армейский, the novel duel.	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	
6. Neorealism . His exemplification in the creations of L. Andreev, B. Zaitsev, A. Remizov.	Frontal activity and interactive solutions (lecture, explanation,	



Leonid Andreev-mirror of the soul of the era. Early prose: <i>Bargamot and Garaska, country Petka, The Angel, Once Upon a time.</i>	analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
7. Leonid Andreev. The motives of Andreev's symbolic prose: cry, laughter, mask (<i>The Life of Vasily Fiveiski, the tale of the seven hanged, Red laughter</i>). Dramaturgy <i>A man's life, Black masks, Savva.</i> Andreev's publishing.	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation	
8. Andrei Platonov. The path of becoming an artist. Artistic innovation in the creation of Platonov. The originality of the approach to the theme of the small man: <i>The Weirs of Epiphanius, Fro, A hidden man. The Utopia</i> of the wonderful future in the novel Cevengur, the novella <i>The foundation pit.</i>	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
9. Mikhail Bulgakov. Life and creation. Early prose: the cycle of stories notes of a young doctor, notes on cuffs, <i>The Devil. Stories fatal eggs, Dog Heart.</i> The intertwining of the real and the fantastic in the creation of Bulgakov.	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
10. Mikhail Bulgakov. The novel <i>The Master and Margaret.</i> From the novel <i>The White Guard</i> to the play <i>the days of the turbines.</i> Dramaturgy: <i>Kabbalah of the Pharisees (Moliere), The Last Days (Pushkin), Ivan Vasilievich, House of Zoika, Jourdin the twisted.</i>	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study) PowerPoint Presentation.	
11. Resistance through culture: V. Grossman. The novels <i>Life and Destiny, Panta Rhei.</i>	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
12. Resistance through culture: A. Solzhenitsyn. Novella: <i>A Day in the life of Ivan Denisovich.</i> Prose document: <i>GULAG Archipelago</i> (cap. The ships of the archipelago, the daily life of the natives, a muzzle freedom, why did you tolerate?).	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	
13. A. N. Tolstoy. Life and creation during emigration. Autobiographical story <i>Nichita's childhood.</i> Return to the homeland. The Calvary Trilogy. Mirroring the fate of Russia, the intelligentsia and the people. Means of psychological analysis. Peter I and his ERA in the historical novel and play <i>Peter I.</i> children's stories: <i>The Golden Key</i> or <i>The Adventures of Burattino.</i>	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	
14. M. Sholohov. Formation of the talent of the writer. Early stories: stories from the Don. The novel-epic <i>quiet don.</i> History of the creation of the novel. The composition of the novel: The merging of historical and everyday-familiar plans. The question of the authorship of the novel. Telling a man's fate...	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	



Bibliography

Mandatory bibliography (monographic studies on the authors are not included): *Russkaja literatura XX vek. Spravočnye materialy. Kniga dlja učaščihsja starših klassov*, sost. L.A.Smirnova, Izd. Prosveščenie, AO Učebnaja literatura, Moskva, 1995; *Russkaja literatura XX veka. Očerki. Portrety. Esse, Kniga dlja učaščihsja 11 klassa srednej školy*, sub red. F.F.Kuznecov, sost. E.P. Pronina, Izd. „Prosveščenie”, Moskva, 1991, v.1-2; *Russkaja literatura XX veka. Dooktjabrskij period*, „Prosveščenie”, Leningrad, 1985; *Russkie pisateli. XX vek. Biobibliograficeskij slovar’*, sub red. N.N. Skatov, vol.1-2, Izd. „Prosvesceniie”, Moskva, 1998; TETEAN, Diana, *Tradiție și inovație în folosirea codurilor poetice în literatura rusă de la începutul sec. XX*, în *Studii de limbă, literatură și metodică*, Cluj-Napoca, 1998, vol. 9, p. 419-452; VOLKOV, A.A., SMIRNOVA, L.A., *Istoriia russkoj literatury XX veka. Dooktjabrskij period*, Izd. Prosveščenie, Moskva, 1977.

Additional bibliography:

Сочинения для школьников и абитуриентов. Русская литература века, Астю Астрель, Москва, 2004.

Webography:

<http://www.litra.ru/fullwork/>

Биографии, Критика, Полные произведения, Краткие содержания И.Бунина, Л.Н Андреева, А.Платонова, М.Булгакова, А.Солженицына

<https://obrazovaka.ru/category/iskusstvo/writers>

Биографии писателей, поэтов

8.2 Seminar / practical -	Teaching methods	Remarks
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9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The content of the discipline is in accordance with the subject taught in other university centers in the country and abroad, such as: University of Bucharest; „Al.I. Cuza” University of Iași, Jagiellonian University (Poland), University of Warsaw (Poland), University of Szeged (Hungary).
- In accordance with ARACIS standards, the department / specialization has a continuous collaboration with the representatives of the socio-economic and professional environment, especially with: 1. TRADEURO SRL, 2. Wolters Kluwer Financial Services 3. S.C. SIMEX S.A. 4. S.C.Universal CO SA.
- The course provides information that increases students' professional and transversal skills and helps them better understand the cultural context of the language studied and its specificity.
- Some of the elements presented during the course were debated in national and international conferences and exchange experience programs with other partner faculties - at the University of Bucharest, the University „Al.I. Cuza” in Iași, Moscow State University (Russian Federation), Saint Petersburg State University (Russian Federation), University of Szeged (Hungary) etc.
- This course was elaborated based on internationally renowned textbooks. The professor has a PhD in Slavic philology studies.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	-Knowledge correctness and completeness; -The degree of assimilation of the presented material; - Logical coherence;	Written and oral exam	80%
	Presentation of a report and a text commentary	The quality and originality of the commentaries	10%
	Class activity	Text analysis, interventions, comments on the presented topics	10%
			Total course: 100%

Date of approval
Name and signature of Dean



10.5 Seminar/practical course	-		
10.6 Basic performance standard			
<ul style="list-style-type: none"> The correct knowledge and presentation in Russian of facts based on the time period, the writers and the works studied. The student is expected to be able to create a well-formulated text analysis. The presentation of a commentary on a studied work. <p>Organizational details, exceptional situation management: In case of a technical failure (for online examination) students will take the exam again on a mutually agreed date, which must be within the exam session. Plagiarism (copying from written or electronic sources of passages from other works, or taking over ideas from other works without indicating the source), is penalized according to UBB regulations.</p>			

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:
23.01.2025

Course tutor's name and signature
Conf.dr. Tetean-Vințeler Diana

Seminar tutor's name and signature,

...

Date of approval:
29.01.2025

Head of Department's name and signature,
Associate Professor Ioan Herbil, PhD

Date of approval
Name and signature of Dean